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Books



Japanese Culture Through Rare Books

Explore the important roles that books have played in the cultural history of Japan.

Educators: Takahiro Sasaki, Wataru Ichinohe (SHIDO-BUNKO)

🕒 3 weeks ⏰ 3 hours per week

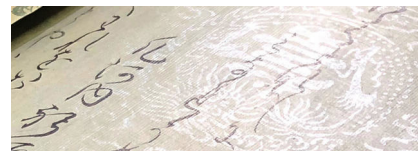


Sino-Japanese Interactions Through Rare Books

Learn about the role of books in the relationship between the cultures of Japan and China, with this free online course.

Educators: Takashi Horikawa, Tomohiko Sumiyoshi (SHIDO-BUNKO), Satoshi Takahashi (Faculty of Letters)

🕒 4 weeks ⏰ 3 hours per week



The Art of Washi Paper in Japanese Rare Books

Learn about the history, production and design of papers used inside Japanese Rare Books.

Educators: Takahiro Sasaki (SHIDO-BUNKO), Makiko Shiroto (Gakushuin Women's College)

🕒 3 weeks ⏰ 3 hours per week



Travelling Books: History in Europe and Japan

Discover how travelling books sparked cultural exchanges between Europe and Japan, and how they live on in the digital era.

Educators: Takami Matsuda, Toru Ishikawa, Satoko Tokunaga (Faculty of Letters), Takahiro Sasaki (SHIDO-BUNKO)

🕒 3 weeks ⏰ 3 hours per week



Produced by Research Institute for Digital Media and Content, Keio University &
Keio University Graduate School of Media Design, Global Education Project

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Art



Akichi in Collections Management: Perspectives from a Japanese University Museum

Build expertise in collections management as you explore the role of community and sharing in university museums.

Educator: Yohko Watanabe, Yu Homma, Shiho Hasegawa, Goki Miyakita (Keio Museum Commons)

🕒 2 weeks ⌚ 3 hours per week



Exploring Japanese Avant-garde Art Through Butoh Dance

See how Japanese art absorbed, refigured and influenced Western art in the 20th century through Hijikata Tatsumi's butoh dance.

Educator: Yohko Watanabe, Takashi Morishita (Keio University Art Center), Rosa van Hensbergen (Researcher of dance notation)

🕒 4 weeks ⌚ 4 hours per week



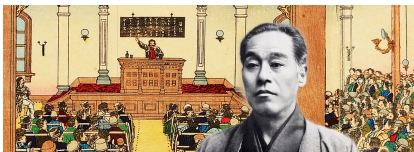
Invitation to Ex-Noguchi Room: Preservation and Utilization of Cultural Properties in Universities

Learn how to preserve, restore and utilize cultural properties in universities—a case study from Keio University, Tokyo.

Educator: Yohko Watanabe, Shinsuke Niikura, Miho Kirishima (Keio University Art Center)

🕒 2 weeks ⌚ 3 hours per week

Culture & Society



The Meiji Restoration and the Modernisation of Japan: The Dynamism of Yukichi Fukuzawa

Discover the history of Japan's rapid modernisation and explore the role of Fukuzawa Yukichi in shaping modern Japanese society.

Educator: Keita Yamauchi (Keio University and a member of the Fukuzawa Memorial Center for Modern Japanese Studies), Takeyuki Tokura (Associate professor at Fukuzawa Memorial Center for Modern Japanese Studies)

🕒 3 weeks ⌚ 4 hours per week



An Introduction to Japanese Subcultures

Explore Japanese subcultures and learn about their history from the 1970s to today.

Educator: Hisayo Ogushi, Isamu Takahashi (Faculty of Letters), Nijijima Susumu (Faculty of Economics), Toshiyuki Ohwada (Faculty of Law)

🕒 4 weeks ⌚ 4 hours per week



Aging Populations: Lessons In Healthy Aging From Japan

Explore Japan's aging population problems and discover their policies and solutions for a long and enjoyable life.

Educator: Tomoko Koike, Noriko Fukuda, Mika Hirao, Hiroki Fukahori (Faculty of Nursing and Medical Care)

🕒 4 weeks ⌚ 3 hours per week

Technology



Understanding Quantum Computers

Explore the key concepts of quantum computing and find out how it's changing computer science with this introductory course.

Educator: Rodney Van Meter (Faculty of Environment and Information Studies), Takahiko Satoh (Graduate School of Science and Technology)

🕒 4 weeks ⌚ 5 hours per week



Understanding the Internet

Discover the inner workings of the internet, its history, applications, and global governance protocols.

Educator: Jun Murai (Cyber Civilization Research Center)
Navigator: Korry Luke (Graduate School of Media and Governance)

🕒 4 weeks ⌚ 3 hours per week

Business



Methodologies for Service Design

Explore what service design is and how it can help push your business thinking outside of its comfort zone.

Educator: Chihiro Sato (Keio University Graduate School of Media Design)

🕒 4 weeks ⌚ 2 hours per week